

**PRUEBA DE ACCESO A 6º DE ENSEÑANZAS PROFESIONALES**

**PRUEBA DE PIANO COMPLEMENTARIO**

**CONSERVATORIO DE VALLADOLID, 10 DE JULIO DE 2020**

EJERCICIO 1:

Observar el estudio Op.599 n°36 de Carl Czerny. ESCRIBIR SU ESTRUCTURA ARMÓNICA.

*Czerny Op.599 n° 36*

The image shows the musical score for Czerny Op. 599 n° 36, a piano study. It consists of four systems of music, each with a treble and bass staff. The first system is in G major (one sharp) and starts with a piano (*p*) dynamic. The second system is in D major (two sharps). The third system is in B minor (two sharps) and starts with a piano (*p*) dynamic. The fourth system is in F major (one flat) and starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

**ESTRUCTURA ARMÓNICA**

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EJERCICIO 2:

Observar la siguiente obra. ESCRIBIR SU ESTRUCTURA ARMÓNICA. TOCAR LA PARTE DEL ALUMNO 2, QUE SERÁ ACOMPAÑADA POR EL PROFESOR.

*Tocar la siguiente melodía acompañada. El alumno 2 toca el acompañamiento y el alumno 1 la melodía en la parte superior del teclado o con otro instrumento*

The musical score consists of three systems. The first system shows the beginning of the piece in 2/4 time. The melody (A1) starts with a circled '1' above the first measure. The accompaniment (A2) starts with a circled '1' above the first measure and a piano (p) dynamic marking. The second system continues the melody and accompaniment, with a 'cresc.' marking in the accompaniment. The third system concludes the piece, with a circled '4' above the final measure of the melody and a circled '3' below the final measure of the accompaniment.

**EJERCICIO.**

- Comenzar el acompañamiento a partir de la posición ①. En los compases 9, 11 y 13 emplearemos el tipo A para resolver en la posición ②.
- Empezar por la posición ② y los acordes de dominante secundaria correspondrán a la letra B, porque la "tónica" está en la posición ①.

EJERCICIO 3:

Observar el estudio Op.599 nº12 de Carl Czerny. TOCARLO DOS VECES: LA PRIMERA, TAL CUAL ESTÁ ESCRITO, Y LA SEGUNDA, CAMBIANDO EL ACOMPAÑAMIENTO DE LA MANO IZQUIERDA.

12.

The image shows a musical score for exercise 12 by Carl Czerny, Op. 599. It consists of three systems of music. Each system has a right-hand part (treble clef) and a left-hand part (bass clef). The first system shows the original accompaniment with fingerings 4, 5, 4, 5, 5. The second system shows a variation with fingerings 3, 5, 3, 5, 1, 5, 3, 3, 1. The third system shows another variation with fingerings 4, 5, 5, 5, 5, 5, 1, 2, 5, 3, 5. The piece is in 2/4 time and ends with a repeat sign.