

4. **Bajo cifrado.** Realiza el siguiente bajo cifrando las funciones tonales.

3 6/5 +6 6 5 6 5 7+

5. **Lectura a primera vista.**

Allegro.

p

f

5. Lectura a 1ª vista

26. *f*

3 1 1 5 4 2 2 1 2

5 3 1 5 2 1 5 2 1

3 1 1 5 4 2 3 4 3 2 1

2 2 4 1 2 5 2

5 3 4 2 1 5 2 1

f

4 5 2 4

5 4 3 2 1 5 3 2 1 2 5 1

p

f

5 2 1 4 2 1 4

Detailed description: This is a musical score for a piece titled 'Lectura a 1ª vista'. It consists of five systems of music, each with a treble and bass staff. The piece is in 2/4 time. The first system starts with a treble staff containing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melodic line with notes F#4, G4, A4, B4, C5, B4, A4, G4. The third system features a repeat sign and a dynamic change to *f*. The fourth system has a dynamic change to *p*. The fifth system concludes with a final cadence. Fingerings and slurs are indicated throughout the score.

PRUEBA DE ACCESO A 6º CURSO DE EE. PP.

PRUEBA DE PIANO COMPLEMENTARIO

El aspirante dispondrá de 10 minutos de preparación previa para la totalidad de los ejercicios pudiendo tocar el piano.

1. Interpretación de una obra elegida por el tribunal entre tres obras presentadas por el candidato en el que se incluirán algunos de los principios básicos de la técnica pianística: legato, staccato, paso del pulgar, etc.
2. **Armonización y acompañamiento** con ambas manos de la siguiente melodía. Un miembro del tribunal tocará la línea melódica.

The image shows a musical score for exercise 2. It consists of three staves of music in 9/8 time. The first staff is the melody, starting with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and a quarter note B4. The second and third staves provide accompaniment. The score includes a repeat sign (⌘) and a 'D.C. al Fine e poi' instruction at the end.

3. **Improvisación.** Desarrollo de la siguiente estructura armónica. La mano derecha deberá improvisar una línea melódica mientras la mano izquierda acompaña dicha melodía mediante una fórmula rítmica sencilla. La repetición deberá realizarse con un acompañamiento diferente.

i $II6b$ $V7$ i
(*nap.*) +

$I^{\acute{7}}$ IV $I6$ $V7$ I
+ 4 +

Tonalidad: Sim

Compás: 9/8

4. **Bajo cifrado.** Realiza los siguientes bajos cifrando las funciones tonales.

Musical notation for exercise 4, showing a bass line with figured bass notation. The key signature is one sharp (F#) and the time signature is 2/4. The notes and figures are: G4 (7+), A4 (6/2), B4 (6/2), C5 (whole note), G4 (6), A4 (6), B4 (+6), C5 (6/2), and D5 (whole note).

5. **Lectura a 1ª vista**

Andante cantabile

First system of musical notation for exercise 5. It is in 2/4 time with a tempo marking of quarter note = 56. The key signature is one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking is *mp*.

Second system of musical notation for exercise 5. The melody continues with a half note G4, quarter notes A4, B4, and C5. The bass line continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking is *cresc.*

Third system of musical notation for exercise 5. The melody continues with a half note G4, quarter notes A4, B4, and C5. The bass line continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking is *p*.

Fourth system of musical notation for exercise 5. The melody continues with a half note G4, quarter notes A4, B4, and C5. The bass line continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking is *f*.