

**DEPARTAMENTO DE MÚSICA ANTIGUA**

**DEL CONSERVATORIO DE VALLADOLID**

Especialidad:

***Instrumentos de Cuerda Pulsada del Renacimiento y Barroco***

Ejemplos orientativos de lecturas a 1º vista

Acceso a 1º Enseñanzas Profesionales

Ejemplo de posible lectura a 1ª vista en el caso de utilizar un instrumento construido con criterios históricos:

The image shows a musical score for a lute piece. It consists of a single staff with a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, the words "Laúd 1" and "Fin." are written. Below the staff, there are several letters (a, r, m, i) and numbers (1, 2, 3, 4) indicating fingerings or positions. The piece ends with a double bar line and repeat dots.

Después D.C.

Ejemplo de posible lectura a 1ª vista en el caso de utilizar una guitarra moderna:

The image shows a musical score for a guitar piece. It consists of two staves with a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the first staff, the number "1" is written. Below the first staff, there are several letters (a, m, i, m) and numbers (1, 2, 3, 4) indicating fingerings or positions. The piece ends with a double bar line and repeat dots.

### Acceso a 2º Enseñanzas Profesionales

Ejemplo de posible lectura a 1ª vista:

Handwritten musical notation for a string instrument, showing three systems of staves. The notation includes rhythmic values (e.g., 3, 2, 1, 2, 3) and melodic lines with notes and rests. The first system consists of six measures. The second system starts at measure 7 and includes a repeat sign. The third system starts at measure 14 and also includes a repeat sign.

### Acceso a 3º Enseñanzas Profesionales

Ejemplo de posible lectura a 1ª vista:

Handwritten musical notation for a string instrument, showing two systems of staves. The notation includes rhythmic values (e.g., 3, 4) and melodic lines with notes and rests. The first system consists of six measures. The second system starts at measure 7 and includes a repeat sign.



Acceso a 6º Enseñanzas Profesionales

Ejemplo de posible lectura a 1ª vista:

Morales. Este agnus que fesi  
gue es a tres/Primero grado

♩ Agnus dei.