

1ª vista. Flauta de pico. 1º EP

FLAUTA DE PICO

LECTURA A 1ª VISTA : ACCESO A 1º DE E.P.

Affettuoso $\text{♩} = 72$

3

1ª vista. Flauta de pico. 2º EP

FLAUTA DE PICO

LECTURA A 1ª VISTA : ACCESO A 2ª de E. P.

Allegro ma non troppo $\text{♩} = 72$

12

Handwritten musical score for Flute in Piccolo, first view. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro ma non troppo' with a quarter note equal to 72 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The first staff starts with a treble clef and a common time signature. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain dense sixteenth-note passages. The fifth staff ends with a double bar line and repeat dots.

1ª vista. Flauta de pico. 3º EP

FLAUTA DE PICO

LECTURA A 1ª VISTA : ACCESO A 3º DE E.P.

Corrente

6

1ª vista. Flauta de pico. 4º EP

FLAUTA DE PICO

LECTURA A 1ª VISTA : ACCESO A 4º DE E.P.

3. Air

Allegro

Mr. St. Helene

(The Modern Musick-Meister, 1731)

The musical score is written for a single flute in G major (one sharp) and 3/8 time. It consists of ten staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and some slurs. A repeat sign with first and second endings is present in the fourth staff. The piece concludes with a double bar line and repeat dots.

1ª vista. Flauta de pico. 5º EP

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FLAUTA DE PICO

LECTURA A 1ª VISTA : ACCESO A 5º DE E.P.

11. Fantasia VI

Georg Philipp Telemann
(1681-1767)

Dolce

The image shows a handwritten musical score for a flute part. It consists of seven staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo/mood marking is 'Dolce'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'b' (piano) and '+' (crescendo). The piece concludes with a double bar line and repeat dots.

1ª vista. Flauta de pico. 6º EP

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FLAUTA DE PICO

LECTURA A 1.ª VISTA : ACCESO A Gº DE E. P

Mi mayor

Tendrement

44

Gay

45