

2° EEPP

Andante ♩ = 50

Voice

Piano

f deciso

mf

Per — la glo — ria d'a — do —
For — the love — my heart — doth

pp

rar — vi vo-glio a — mar — vi, o lu — ci ca — re;
prize, O charm-ful eyes, I — would a — dore ye;

per — la
For — the

3º EEPP

Un poco vivo

Si de rama en ra-ma— si de flor en

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'Si de rama en ra-ma— si de flor en'. The bottom staff is a piano accompaniment in bass clef, 3/4 time, starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

flor i - bas sal - tan - do bu - llen - do y can - tan - do

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'flor i - bas sal - tan - do bu - llen - do y can - tan - do'. The bottom staff is a piano accompaniment in bass clef, 3/4 time. The key signature has two flats.

di - cho - so quien a - ma las ansias de a - mor, i - bas sal - tan - do i - bas sal -

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'di - cho - so quien a - ma las ansias de a - mor, i - bas sal - tan - do i - bas sal -'. The bottom staff is a piano accompaniment in bass clef, 3/4 time. The key signature has two flats.

4° EEPP

Du hol - de

p *pp*

This system shows the beginning of the piece. The vocal line starts with a whole note rest, followed by the lyrics 'Du hol - de'. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

Kunst, in wie - viel grau-en Stun - den, wo mich des

This system continues the vocal line with the lyrics 'Kunst, in wie - viel grau-en Stun - den, wo mich des'. The piano accompaniment maintains its intricate texture. The lyrics are spread across two lines of the vocal staff.

Le - benswil - der Kreis um - strickt, hast du mein

This system continues the vocal line with the lyrics 'Le - benswil - der Kreis um - strickt, hast du mein'. The piano accompaniment continues with its characteristic sixteenth-note patterns.

Herz - zu war - mer Lieb ent - zun - den, hast mich in ei - ne

cresc.

This system continues the vocal line with the lyrics 'Herz - zu war - mer Lieb ent - zun - den, hast mich in ei - ne'. The piano accompaniment includes a *cresc.* (crescendo) marking. The lyrics are spread across two lines of the vocal staff.

beß - re Welt ent - rückt, in ei - ne beß - re Welt ent - rückt!

p

This system concludes the vocal line with the lyrics 'beß - re Welt ent - rückt, in ei - ne beß - re Welt ent - rückt!'. The piano accompaniment features a *p* (piano) dynamic marking. The lyrics are spread across two lines of the vocal staff.

5º EEPP

PIANO

Musical score for the piano introduction. It consists of two staves (treble and bass clef) in the key of D major (two sharps) and 3/4 time. The music begins with a forte (f) dynamic. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and some triplet figures.

CANTO

Vocal line musical score. It is a single staff in treble clef, D major, 3/4 time. The melody is simple and carries the lyrics. There are some handwritten annotations above the staff, including a '1' and a '20'.

Dos ho-ras ha que ca - lle - je - o pe-ro no

Piano accompaniment for the first vocal line. It consists of two staves (treble and bass clef) in D major, 3/4 time. The music features a steady accompaniment with some triplet markings in the right hand.

Vocal line musical score. It is a single staff in treble clef, D major, 3/4 time. The melody continues with the lyrics. A long slur covers the entire phrase.

ve - o ner-vio-sa ya sin cal-ma al que le di con-fi - a - da el

Piano accompaniment for the second vocal line. It consists of two staves (treble and bass clef) in D major, 3/4 time. The accompaniment continues with chords and some triplet markings.

Vocal line musical score. It is a single staff in treble clef, D major, 3/4 time. The melody concludes with the lyrics.

al - ma.

Piano accompaniment for the final vocal line. It consists of two staves (treble and bass clef) in D major, 3/4 time. The music concludes with several chords, some marked with triplet figures.

6° EAPP

Andante espressivo

Trock-net nicht, trock-net nicht, Tränen der e-wi-gen

Lie - be! Trock-net nicht! Ach nur dem halb getrockneten

Au - ge wie ö - de, wie tot die Welt ihm er - scheint! Trock-net nicht,

trocknet nicht, Trä-nen unglück - li-cher Lie-be, unglück-li-cher Lie - - be!

Trock-net nicht, trock-net nicht, Trä - - nen un - glück-li-cher Lie - be!